

PRESS RELEASE

Friday **11 April 2025 at 6:30 pm** at the **Pallavicini22 Art Gallery** in Viale Giorgio Pallavicini 22 in Ravenna, the exhibition which intends to celebrate the Lombard artist **"Giancarlo Cazzaniga, la musica degli affetti"** will be inaugurated. The exhibition, curated by **Claudio Calari** with a catalogue text by the latter, will remain on display until Saturday 26 April and will be open to the public from Tuesday to Saturday on weekdays from 5 pm to 7 pm. Free admission.

The Exhibition

The Pallavicini 22 Art Gallery celebrates the Lombard artist Giancarlo Cazzaniga (Monza, 20 September 1930 – Milan, 5 December 2013) with an exhibition entitled "Giancarlo Cazzaniga, the music of affections". The small exhibition includes eight works by the master, oils, engravings, some photographs and a series of letters from the artist to the collector Roberto Pagnani. Together with his wife Raffaella Ghigi, Roberto Pagnani created the Ghigi Pagnani Collection, celebrated this year by the exhibition "1955-1965. The new world in Ravenna. Views from the Ghigi Pagnani Art Collection" at Palazzo Rasponi dalle Teste in Ravenna, the catalogue of which will be presented during the exhibition.

The tribute allows us to focus on a particular historical moment, the 1960s in Milan, and to talk about an artist who unfortunately did not have great critical success post mortem, despite having participated in the most important Italian exhibitions of those years, such as the two editions of the Venice Biennale in 1962 and 1966, and the Rome Quadriennale in 1965, for which he created works of great depth, later purchased and selected by Roberto Pagnani.

The artist

Giancarlo Cazzaniga was born in Monza on September 20, 1930. Driven by his father's determination and support, he began studying painting.

In 1950 he moved to Milan, where he attended the Cimabue Art Academy and made the first contacts that were fundamental to his education. He made his debut in the 1950s by participating in public and thematic exhibitions, until he presented his first solo exhibition in Brescia in 1957.

In 1958 he exhibited at the Permanente in Milan, taking part in the "Giovani Artisti Italiani" exhibition, and the following year, again in Milan, he won the San Fedele Prize.

In the 1960s he was invited to both the Venice Biennale and the Rome Quadriennale. His rich and prestigious exhibition path consolidated his figure as a protagonist of Italian contemporary art.



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ART GALLERY

COMUNICATO STAMPA

His activity, characterized by exhibitions in important institutional venues and international shows, is accompanied by constant interest from critics and the press, which carefully follows the evolution of his pictorial language.

The event

Event promoted and organized by CARP Associazione di Promozione Sociale, Spazio Espositivo PALLAVICINI 22 Art Gallery, Archivio Collezione Ghigi-Pagnani in partnership with La Casa Rossa, piccolo museo privato Sergio Cicognani, Felsina Factory, Odeon Gallery and Wundergrafik, with the patronage of Comune di Ravenna Assessorato alla Cultura, Accademia di Belle Arti di Ravenna, Autorità di Sistema Portuale del Mare Adriatico centro-settentrionale and with the support of SAGEM srl.



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Spazio espositivo PALLAVICINI 22 Art gallery

viale Giorgio Pallavicini, 22 • 48121 Ravenna (Ra) Italy
www.pallavicini22.com •   @Pallavicini22