

On **Saturday 8 March 2025 at 6:30 pm** at the **Pallavicini22 Art Gallery** exhibition space in Viale Giorgio Pallavicini 22 in Ravenna, the solo **"VIAGGIO CELESTE" by Marco Pellizzola** will be inaugurated. The exhibition, curated by **Gian Ruggero Manzoni** with a critical text by the latter in the catalogue, will remain **on display until Saturday 29 March** and will be **open to the public from Tuesday to Saturday on weekdays from 5 to 7 pm**. Free admission.

The exhibition

Four, among the many, are the components that stand out most in Marco Pellizzola's exhibition **CELESTIAL JOURNEY**, as carrying a narrative that comes from afar: the star-studded firmament, the shadows, in this case of arboreal-floral essences, the blue and the space-time journey. As you look at the works, "Il poema dei lunatici" immediately comes to mind, the novel by Ermanno Cavazzoni from which Federico Fellini took inspiration for his movie "La voce della luna". Poetry and imagination therefore reign supreme, all accompanied by the color blue, symbol of freedom, intuition, inspiration, sensitivity, depth, wisdom and emotional stability. In the Jewish world it is the color of God, in the Catholic world that of liturgy and prayer, for Muslims of dedication, for Buddhists of meditation, for Sufis and esotericists of conjunction with the Spirit, that is, union with the Supreme Energy. In literature it is an emblem of romanticism and fairy tales. In music it is associated with Chopin's compositions. In cinematography with directors such as Jean-Luc Godard, Krzysztof Kieślowski and James Francis Cameron. The exhibition is introduced by a well-known critic of the poet, narrator and artist Gian Ruggero Manzoni.

The Artist

Born in Cento (FE) in 1953, Marco Pellizzola completed his artistic studies in Bologna. From 1974 to 1982, he worked in the Bologna studio of the painter and advertising poster artist Sepo (Severo Pozzati), with whom he deepened his cultural and technical training. At the beginning of the 1980s he began an intense artistic activity, which led him to exhibit in numerous solo and group exhibitions in Italy and Europe. He was a teacher at the Academies of Fine Arts in Florence, Turin and at the Brera Academy in Milan where he held the chair of Decoration until 2019. His work has been characterized by intense research activity, initially in the predominantly sign and pictorial field, then developing a particular attention to drawing, understood both as an element of installations and as an autonomous form of expression, and to sculpture of an installation nature. Among the recurring themes of his work are elements linked to the impalpable and spirituality such as starry skies, flight, shadows. In addition to studio works, he creates projects for environmental works and public sculptures. Particular importance has been assumed in recent years by the design of environmental interventions in urban contexts, with large-scale works



in ceramic mosaic, such as Il Giardino del Gigante in Cento (FE), an environmental work with large liveable sculptures, the work Porta Celeste, created in the Parco Nord in Milan, the permanent installation L'ombre du loup at the Parc Gilson in La Louviere (Belgium), the intervention Costellazioni dell'Arte in the park of the MAGI'900 Museum in Pieve di Cento (BO) and the large Costellazione Expo square created in Rho Fiera on the occasion of EXPO 2015. On the occasion of Mons 2015, European capital of culture, he participated with a permanent installation work in the project Hors Limite, le theatre de la mort. Between 2018 and 2019 he presented the solo exhibition Celeste in various Italian and European locations. He participated with the work Il cielo in una stanza in Matera Capitale della Cultura 2019 with the collaboration of the Brera Academy of Fine Arts. Among the latest exhibitions of 2021 he participated in the Mountados Biennial (Tinos, Greece) and H2O Biennial of Contemporary Art in Alatri (Frosinone). The latest solo exhibitions: 2023, Segnali Celesti, 7metriquadri gallery, Ferrara; 2024, Il peso delle stelle, church of the historic cemetery of San Felice del Benaco, on the occasion of Meccanice della meraviglie (Bs); 2025, Notturmo inquieto, Spazio Lavi, Bologna. He collaborates with poets and writers in art editions and curates exhibitions and artistic and cultural initiatives.

The event

Event promoted and organized by **CARP Associazione di Promozione Sociale** in partnership with **Spazio Espositivo PALLAVICINI 22 Art Gallery**, **Archivio Collezione Ghigi-Pagnani**, **La Casa Rossa**, **piccolo museo privato Sergio Cicognani**, **Felsina Factory**, **Odeon Gallery e Wundergrafik**, with the patronage of **Comune di Ravenna Assessorato alla Cultura**, **Accademia di Belle Arti di Ravenna**, **Autorità di Sistema Portuale del Mare Adriatico centro-settentrionale** and with the support of **SAGEM srl**.

